Col	Category	Description & Controlled Vocabulary		
1	Monument #	Randomly assigned number correlating to a map (where applicable).		
2	Image #	Image number, corresponding with file name to connect with photographic records.		
		Monuments were photographed using a scale bar, a north arrow and an identification card (with monument number and site location).		
3	Image URL	Link to image file.		
4	Sequence	Database records are based on commemorative events, rather than monuments. That is, each inscription, section or plaque added to a monument is recorded in separate rows of the database, to avoid flattening time periods and individuals. (where 1 includes the erecting of the monument, and the subsequent additions follow numerically).		
5	Location	Name of cemetery or church		
6	Inscription	Complete inscription correlated with a commemorative event.		

IndexHeadstoneLedgerPlaqueImage: Stant faceCurbImage: Stant faceChest tombImage: Stant faceImage: Stant faceImage: Stant faceChest tombImage: Stant faceImage: Stant faceImage: Stant faceChest tombImage: Stant faceImage: Stant faceImage: Stant faceImage: Stant faceImage: Stant faceChest tombImage: Stant faceImage: Stant f	
Slant face Curb	
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In the Print Point Print Point Print Point Print Point Print Point	
Tomb Chest tomb Altar tomb Image: Complex stress s	
Mausoleum Vault Covered tomb	ŀ
Obelisk Column Church Furniture	
Inscription Fragment	
8 Decoration Brief description of any decorative elements, and information regarding if it is incised, relief or appliquéd.	ıg
Based on web or print guides, see for instance: Keister, Douglas (2015) Stories in Stone: The Complete Guide to Cemetery Symbolism	
8LetteringFont and colour/material of lettering (where painted or appliquéd).Include all applicable.	
FONT:	

		Roman	The five boxing wizards jump quickly.	
		Gothic	The five boxing wizards jump quickly	
		Sans Serif	THE FIVE BOXING WIZARDS JUMP QUICKLY	
			The five boxing wizards jump quickly.	
		COLOUR:		
		PB: painted black PG: painted gold	PR: painted red PW: painted white Lead: Lead appliqué	
9	Material	Material(s) used in the monument		
		Black Marble	White Marble Coral Stone	
		Red Granite Alternative: 'Stone' where ar	Grey Granite Black granite	
		Iron Concre	ete Brass Wood	
10	Maker	If noted (usually located	near base or on back)	
11	LxWxH	H H E I G H T LENGTH	H T T T T T T T T T T T T T T T T T T T	
12	Condition	Basic description of the condition of the monument at the time of recording: Excellent, Good, Fair, or Poor. Recognising the impact of lichen, pitting, breakage, weathering, wearing.		
13	Date of Monument	Estimated date that the monument was erected		
14	Date of Death	Commemorated date of death of the individual.		